

Barbara Allen

$\text{♩} = 118$

Violin I: *mf*, *f* — *ffp*, *mf*, *f* — *ffp*, *mf*

Violin II: *mf*, *f* — *ffp*, *mf*, *f* — *ffp*

Viola: *mp*, *f* — *ffp*, *mp*, *f* — *ffp*, *mp*

Violoncello: *f*, *ffp*, *f*, *ffp*

9

Violin I: *mp*, *mf* — *mp*, *f*, *ffp*, *f*

Violin II: *pizz.* *f*, *arco*, *ffp*, *f*, *pizz.* *f*

Viola: *mp*, *mp*, *mf*, *f* — *ffp*, *f*, *p*

Violoncello: *mp*, *f*, *ffp*, *f*, *p*

18

Violin I: *ffp*, *f*, *fp*

Violin II: *arco*, *ffp*, *pizz.* *f*, *arco*, *fp*, *mp*

Viola: *f*, *p*, *f* — *ffp*, *f*, *fp*, *mp*

Violoncello: *f*, *p*, *f* — *ffp*, *f*, *fp*

A

26

mf *mp* *ff* *p* *f* *p*

mf *f* *mp* *ff* *p* *f* *p*

mf *f* *pp* *f* *p* *f* *pp* *f*

mf *f* *pp* *f* *mp* *f* *pp* *f*

35

mf *fp* *f* *p* *f* *p* *f* *ffp* *mp*

mf *fp* *f* *p* *f* *p* *f* *ffp* *f* *p*

mp *f* *mf* *f* *p*

mp *f* *mf* *f* *p*

43

f *pp* *mf* *mp*

arco *f* *pp* *mf*

arco *f* *pp* *f* *mp* *f* *pp* *f* *mf*

arco *f* *pp* *f* *pp* *f* *pp* *f* *p* *f* *p* *ff*

sul pont.

52 *sul pont.* *ord.* *vibrato*

fp *mf* *mp* *mf* *f* *p* *f* *p* *f* *ffp*

61 *ord.* *rit.* *pizz.*

mp *fp* *mf* *mp* *mf* *mp* *ff* *fp* *mp* *mf* *mp* *pizz.* *pizz.* *pizz.* *pizz.*

70 $\text{♩} = 90$ *arco* **B** $\text{♩} = 106$ *Heroically*

mf *p* *f* *arco* *mf* *p* *f* *arco* *p* *p* *mf* *arco* *mf* *p* *f* *arco* *mf* *p* *f*

78 vibrato

mp *f*

mp *mf*

mp *mf*

86 vibrato

mp *mf* *f*

vibrato *mp* *mf* *f*

mp *mf* *f*

p *mf* *f*

pizz. arco

94 vibrato

mp *ff*

vibrato *mp* *f*

vibrato *mp* *f*

ff

C

102 vibrato

molto rit.

♩.=118

Musical score for measures 102-109. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'molto rit.' and the quarter note is equal to 118 beats. Dynamics include *f*, *ff*, *mf*, and *mp*. The section ends with a repeat sign.

110

Musical score for measures 110-116. The score continues with four staves. Dynamics include *f*, *ffp*, *mp*, and *f*. The Violin II staff includes a 'pizz.' (pizzicato) marking. The section ends with a repeat sign.

117

Musical score for measures 117-124. The score continues with four staves. Dynamics include *mf*, *p*, *f*, and *ffp*. The Violin II staff includes an 'arco' (arco) marking. The section ends with a repeat sign.

124

f *fp* *f* *f* *mf* *mf*

arco *f* *mf*

arco *f* *mf*

f *pp* *f* *pp* *f* *ffp* *f*

131

fp *f* *f* *f* *f* *f*

mp *p* *f* *f* *f* *f*

mp *p* *f* *f* *f* *f*

ffp *f* *f* *f* *f* *f*

137

ff fp mf ff f

ff fp f ff fp f

ff fp f ff fp f

ff

142 rit.

mp

mp

mp

f mp

vibrato

D

♩. = 106

148

sul pont. *mp*

sul pont. *mp*

pizz. *mp* *pp*

pizz. *mp* *pp*

tap part of the cello freely,
like a marble dropping on cement

mp *pp*

158

sul pont. *mp*

sul pont. *mp*

pizz. *mp* *pp*

choose a new part of the cello,
simile

mp *pp*

E

168

pizz. *mf*

pizz. *mf*

pizz. *mf*

arco *p* *mf*

arco *p* *mf*

pizz. *mf*

arco *mf* *f*

203

arco *ff* *mf*

arco *ff* *mf*

arco *ff* *mf*

arco *ff* *mf*

210

fff *fff* *fff* *mf*

218

rit. molto rit.

mp *mp* *f* *fff*

mp *mf* *fff*

fff

227 **G** ♩ = 106

mf ff mf

pizz. mf

arco ff

236

f mf

mf

ff

244

ff mf ff mf ff

ff

arco ff

ff

252

ff *mf* *mp*

258

rit.
pizz.

arco

mf

arco

arco

arco

molto rit.

$\text{♩} = 80$

mf

Movement III
Seduction of Reverend Watson

H $\text{♩} = 60$ **sostenuto**

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p* *mp*

275 **A tempo**

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

280 **rit.**

Violin I *mf* *p*

Violin II *p*

Viola *mp*

Violoncello *mp*

284 **I** ♩ = 150

Violin I: *mf*, *mp*, *mf*

Violin II: *mf*, *mf*

Viola: *mf*

Cello/Double Bass: *mf*, *p*, *mf*, *p*, *mf*

293

Violin I: *mf*, *f*

Violin II: *mf*, *f*

Viola: *mp*, *f*, *p*

Cello/Double Bass: *p*, *mf*, *f*

301

Violin I: *mf*, *mp*

Violin II: *mf*, *arco*, *pizz.*

Viola: *mf*, *arco*, *mf*

Cello/Double Bass: *p*, *mf*, *mf*

Musical score for measures 336-343. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The Violin I and II parts alternate between pizzicato (pizz.) and arco. The Cello/Double Bass part also alternates between pizz. and arco. The Bass part has a melodic line with accents. Dynamics include *mf*, *p*, and *p*. A box labeled 'K' is present above the tempo marking.

Musical score for measures 344-347. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The Violin I part has a complex melodic line with many accidentals and a *mf* dynamic. The Violin II part has a simpler line with a *p* dynamic. The Cello/Double Bass part has a line with a *mp* dynamic. The Bass part has a line with a *mp* dynamic. The piece concludes with a *rit.* marking and triplets in the final measures.