

Ego Finale

David Barton Harris

♩=180

Tenor Saxophone

4-string Bass Guitar

f

Ten. Sax.

Bass

mf *ff*

Ten. Sax.

Bass

mf *ff* *mf* *ff* *mf*

Ten. Sax.

Bass

Dr.

ff *p* *ff* *mf*

mf

19

Ten. Sax. *ff p ff mf ff mp*

Bass

Dr.

23

Ten. Sax. *ff mf f ff*

Bass

Dr. *f*

27

Ten. Sax. *f*

Bass

Dr. *mf*

30

Ten. Sax. *mf f*

Bass

Dr. *mp*

33

Ten. Sax.

Bass

Dr.

f

36

Ten. Sax.

Bass

Dr.

40

Ten. Sax.

Bass

Dr.

mp *f*

mp *mf*

mf *ff* *mf*

tr

44

Ten. Sax.

Bass

Dr.

*ff*³ *ff* *f*

48 **molto rit.** **A tempo**

Ten. Sax. *p* \longleftarrow *n*

Bass **molto rit.** **f**
A tempo

Dr. *mf* *ff* *mf* 3 3 3 3



52

Ten. Sax. - - - - -

Bass *p* \longleftarrow *mf*

Dr. - - - - -



57

Fl. *mf*

Ten. Sax. *ff* *mf*

Bass *ff* *mp*

Dr. *ff* *mp*

61

Fl. *tr*

Ten. Sax. *ff* *mf* *ff* *f*

Bass

Dr. *mp*

65

Fl. *f* *mf* *f*

Ten. Sax. *mf* *ff* *f*

Bass

Dr. *mf*

69

Fl. *tr*

Ten. Sax. *ff* *p* *mf* *ff* *mf*

Bass

Dr. *mp*

73

Fl. *3 3 3* *f*

Ten. Sax. *ff mp ff mf*

Bass

Dr. *mf*

77

Fl. *mf f mp*

Ten. Sax. *mf mp*

Bass

Dr. *mf*

80

Fl. *v*

Ten. Sax.

Bass

Dr.

83

FL. *f* *mp*

Ten. Sax. *mf*

Bass

Dr. *mf*

Measures 83-85: Flute starts with a fermata, then a triplet of eighth notes. Tenor saxophone and bass play eighth notes. Drums play a steady eighth-note pattern.

86

FL. *f* *mp*

Ten. Sax. *mp*

Bass

Dr.

Measures 86-88: Flute and tenor saxophone play eighth notes. Bass continues with eighth notes. Drums play eighth notes with occasional accents.

90

rit. $\text{♩} = 150$

FL. *p* *n*

Ten. Sax. *mp* *mf*

Bass *mp* *mf*

Dr. *mp*

Measures 90-92: Flute plays a melodic line with dynamics *p* and *n*. Tenor saxophone and bass play eighth notes. Drums play eighth notes with accents.

94

Fl.

Ten. Sax.

Bass

Dr.

p

mf

mp

p

98

Fl.

Ten. Sax.

Bass

Dr.

p

ff

ff

$\text{♩} = 120$

ff

$\text{♩} = 120$

ff

101

Fl.

Ten. Sax.

Bass

Dr.

ff

p

mp

ff

p

ff

104

Fl. *ff* *mf* *ff* *mf* 3

Ten. Sax. *mf* *ff* *mf*

Bass

Dr. *p* *f* 3

107 $\text{♩} = 170$

Fl. *p* *mf*

Ten. Sax.

Bass *f*

Dr. *mf* $\text{♩} = 170$

113

Fl. *mf* 3

Ten. Sax. *mp*

Bass

Dr.

119

Fl.

Ten. Sax.

Bass

Dr.

p

tr

125

Fl.

Ten. Sax.

Bass

Dr.

f

molto rit.

131

Fl.

Ten. Sax.

Bass

Dr.

ff

f

ff

p

mf

tr

$\text{♩} = 180$

135

Fl. Ten. Sax. Bass Dr.

ff *mf* *ff* *mp* *ff*

mp

3 3 3

Detailed description: This system covers measures 135 to 137. The Flute part starts with a melodic line in measure 135, followed by a rest in 136, and then a triplet of eighth notes in 137. The Tenor Saxophone has a dynamic of *ff* in 135, rests in 136, and a melodic line in 137 with dynamics *mf*, *ff*, *mp*, and *ff*. The Bass line is a steady eighth-note accompaniment. The Drums play a consistent eighth-note pattern with a dynamic of *mp*. Measure 137 features three triplet markings over the Tenor Saxophone and Flute parts.

138

Fl. Ten. Sax. Bass Dr.

ff *ff* *f*

pp *mf*

Detailed description: This system covers measures 138 to 140. The Flute has a rest in 138 and enters in 139 with a melodic line. The Tenor Saxophone has a rest in 138 and enters in 139 with a dynamic of *ff*, then *f* in 140. The Bass line continues with eighth notes, with a dynamic of *ff* in 139. The Drums play eighth notes with a dynamic of *pp* in 138 and *mf* in 139.

141

Fl. Ten. Sax. Bass Dr.

ff *p* *mf* *ff*

mp

tr

Detailed description: This system covers measures 141 to 143. The Flute has a triplet of eighth notes in 141, rests in 142, and a melodic line in 143 with a trill marking (*tr*). The Tenor Saxophone has a dynamic of *ff* in 141, rests in 142, and a melodic line in 143 with dynamics *p*, *mf*, and *ff*. The Bass line continues with eighth notes. The Drums play eighth notes with a dynamic of *mp* in 143.

144

Fl. Ten. Sax. Bass Dr.

mf *ff* *mp* *ff* *mp*

3 3 3

Detailed description: This system covers measures 144 to 146. The Flute part starts with a quarter rest in measure 144, followed by eighth notes in 145 and 146. Tenor Saxophone has a quarter rest in 144, then eighth notes in 145 and 146. Bass has eighth notes throughout. Drums play a consistent eighth-note pattern with accents. Dynamics include *mf*, *ff*, *mp*, and *ff*. There are triplets of eighth notes in measures 145 and 146.

147

Fl. Ten. Sax. Bass Dr.

f *mf* *mf*

Detailed description: This system covers measures 147 to 149. The Flute part has a half rest in 147, then eighth notes in 148 and 149. Tenor Saxophone has a half note in 147, then eighth notes in 148 and 149. Bass has eighth notes throughout. Drums play a consistent eighth-note pattern with accents. Dynamics include *f* and *mf*.

150

Fl. Ten. Sax. Bass Dr.

f *mf* *mf*

Detailed description: This system covers measures 150 to 152. The Flute part has eighth notes in 150, a half note in 151, and eighth notes in 152. Tenor Saxophone has eighth notes throughout. Bass has eighth notes throughout. Drums play a consistent eighth-note pattern with accents. Dynamics include *f* and *mf*.

153

Fl. Ten. Sax. Bass Dr.

f 3

mf

Detailed description: This system covers measures 153 to 155. The Flute part (measures 153-155) features a melodic line with accents and a triplet in measure 155. The Tenor Saxophone part (measures 153-155) plays a steady eighth-note accompaniment. The Bass part (measures 153-155) provides a rhythmic foundation with eighth notes. The Drums part (measures 153-155) maintains a consistent pattern of eighth notes with accents. Dynamics include *f* and *mf*.

156

Fl. Ten. Sax. Bass Dr.

mf *f*

Detailed description: This system covers measures 156 to 158. The Flute part (measures 156-158) has a melodic line with a *mf* dynamic in measure 157 and a *f* dynamic in measure 158. The Tenor Saxophone part (measures 156-158) plays a steady eighth-note accompaniment. The Bass part (measures 156-158) provides a rhythmic foundation with eighth notes. The Drums part (measures 156-158) maintains a consistent pattern of eighth notes with accents.

159

Fl. Ten. Sax. Bass Dr.

mf *mp*

Detailed description: This system covers measures 159 to 161. The Flute part (measures 159-161) features a melodic line with accents and a *mf* dynamic in measure 159. The Tenor Saxophone part (measures 159-161) plays a steady eighth-note accompaniment with a *mp* dynamic. The Bass part (measures 159-161) provides a rhythmic foundation with eighth notes. The Drums part (measures 159-161) maintains a consistent pattern of eighth notes with accents.

163

Fl.

Ten. Sax.

Bass

Dr.

f *mf* *f* *mf*

mf *f* *mf* *f*

ff *mf* *ff*³

167

Fl.

Ten. Sax.

Bass

Dr.

f *mp*

mf *f* *mp*

ff *f*

170

Fl.

Ten. Sax.

Bass

Dr.

ff *p* *pp*

ff *p* *pp*

mp *mp*

mf *ff* *pp*

molto rit.