# Lockdown

seven songs by

David Barton Harris

photography by

Brian Kessler

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# Introduction

*Lockdown* is a compositional response to the COVID-19 lockdowns of 2020. In North Carolina, in March of 2020, gatherings of 10 or more people were prohibited. Band, orchestra and choral programs were effectively prevented from rehearsing and performing. My work in choral composition was put on hold.

Rather than compose works that may never get performed , I decided to write music to be recorded by myself in my home. This would bypass a number of the limitations of lockdown, but also present challenges, perhaps none more significant than the removal of external pressures by other artists to meet deadlines. After all, a concert date is an effective incentive to get scores to performers on time.

I knew that including other artists would increase accountability for my productivity, and so I reached out to Brian Kessler, fellow jingle writer for *Unsolicitedjingles.com*, with an idea to use his photographic input as inspiration for my music. In a manner similar to *Unsolicited Jingles*, he would email a photograph depicting some aspect of Los Angeles life in COVID lockdown every week for 10 weeks and I would use this visual art to inspire the writing and recording of 10 songs.

My ambitions may have been too lofty, or perhaps they were just lofty enough to generate the output they did. In any case, I completed the seven songs in this song book by my deadline. The photography is included with each song's lead sheet. Both are meant to accompany the listening of "Lockdown."

# Program Notes

Above the tempo marking of almost every lead sheet is the name of one or two musical artists or bands meant to communicate the song's style.

Some non-voiced parts are notated in smaller noteheads and in parentheses. I feel these melodic lines are important enough to the songs to be included in their lead sheets.

The lead sheets exist for two main reasons. Firstly, they are meant to accompany the experience of listening to the album, much like liner notes on an LP or CD. Secondly, should someone wish to perform one or more of these songs, they should utilize these lead sheets for direction. The lead sheets do not perfectly depict the recordings, but they contain as much pertinent information as I feel is necessary to reproduce the essence and spirit of the songs.

*Lockdown:*


| | | | |
|---|---|---|---|
| 1) | *Hollywood Dreams on Hold* | 4:15 | **5** |
| 2) | *Eyes Alone* | 2:25 | **9** |
| 3) | *Penicillin* | 2:51 | **12** |
| 4) | *Less Than Minimum Wage* | 2:22 | **16** |
| 5) | *DJ Wash Your Hands* | 2:53 | **19** |
| *6)* | *What We Need to Say* | 3:07 | **22** |
| 7) | *To Be Continued…* | 2:58 | **25** |


-David Harris, November 3, 2020

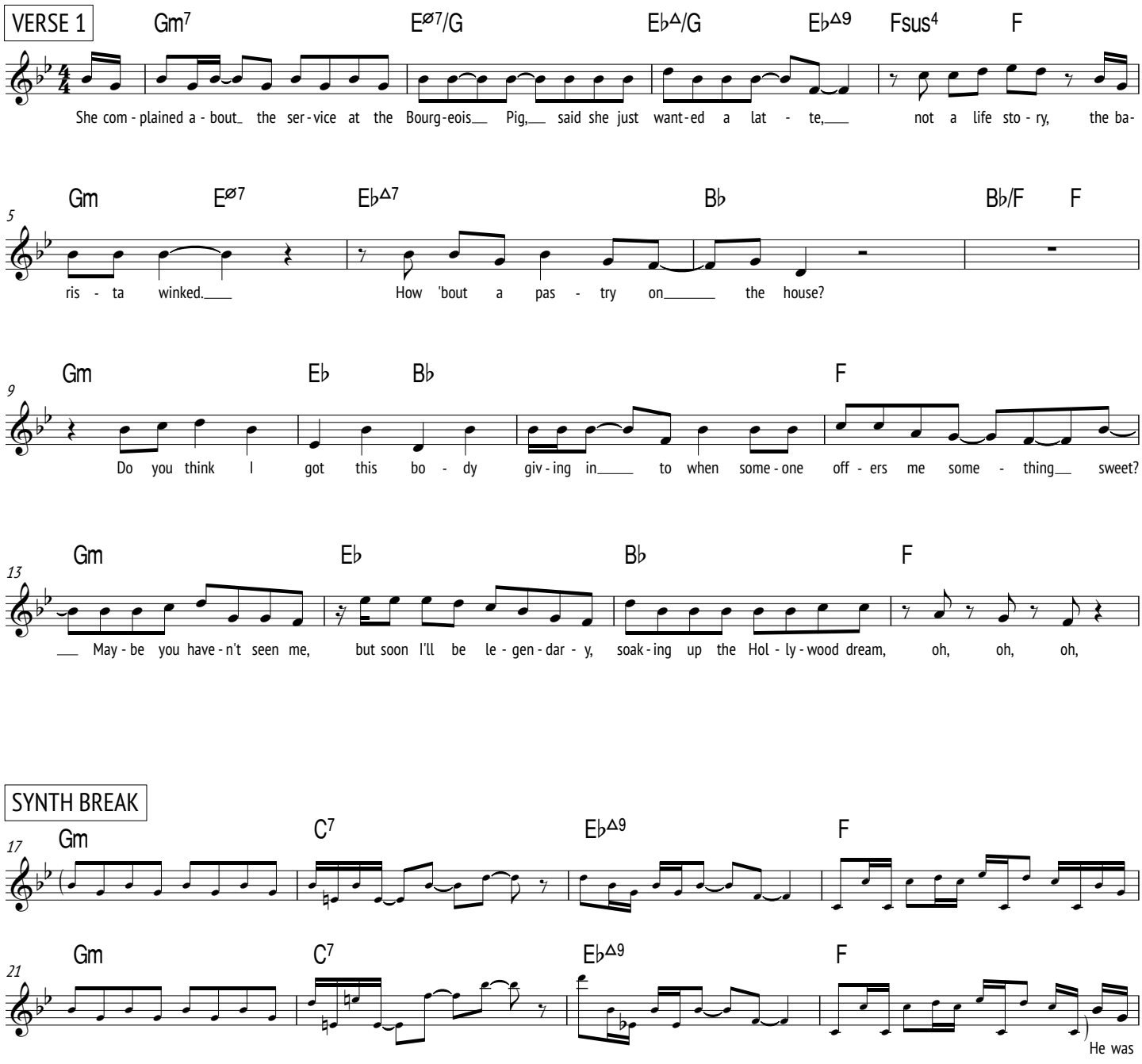
HOLLYWOOD
STOP

# Hollywood Dreams on Hold

*Chainsmokers*

♩ = 100

David Barton Harris

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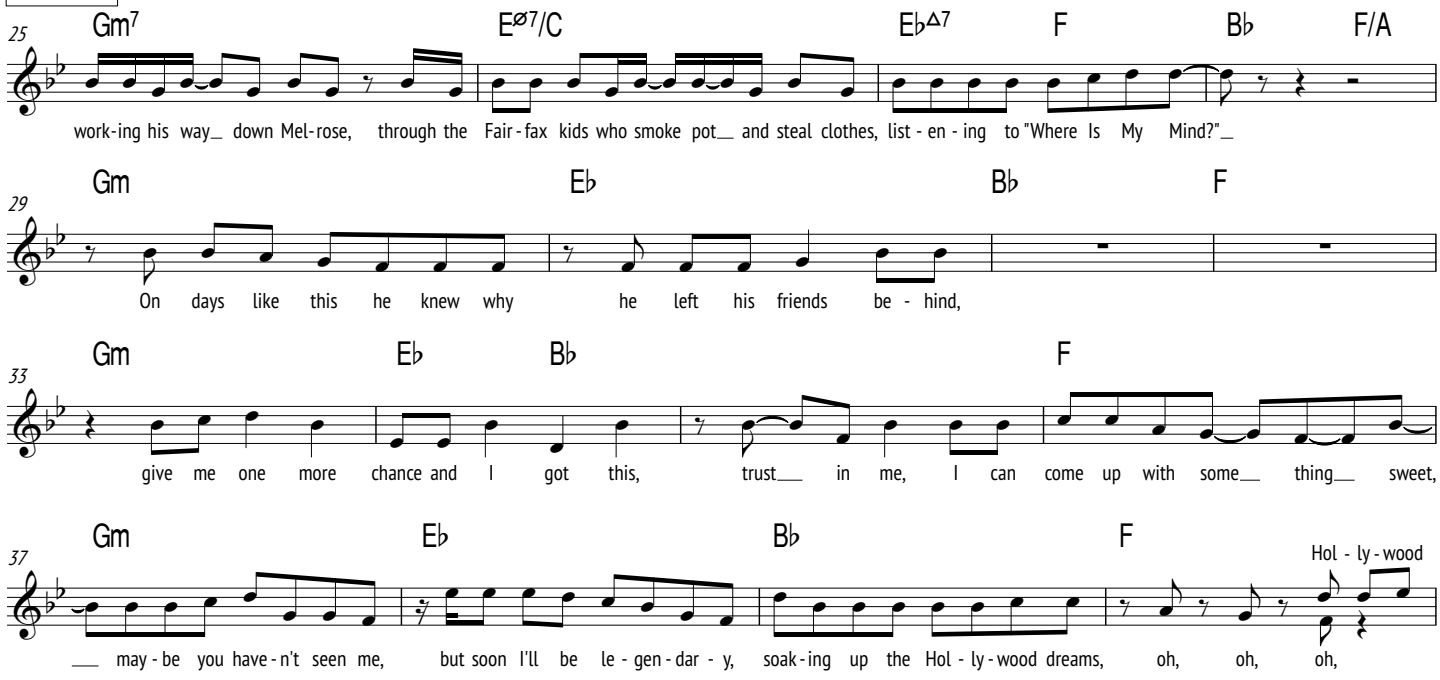
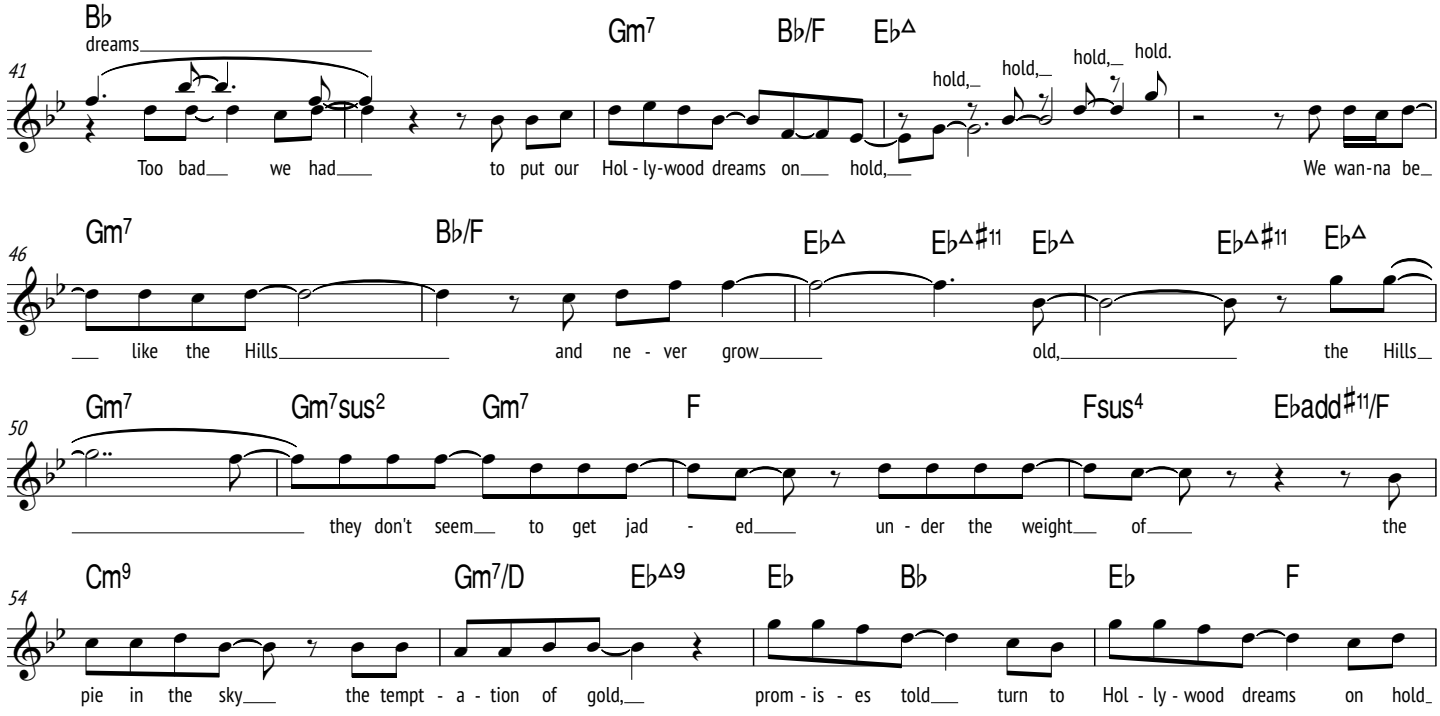
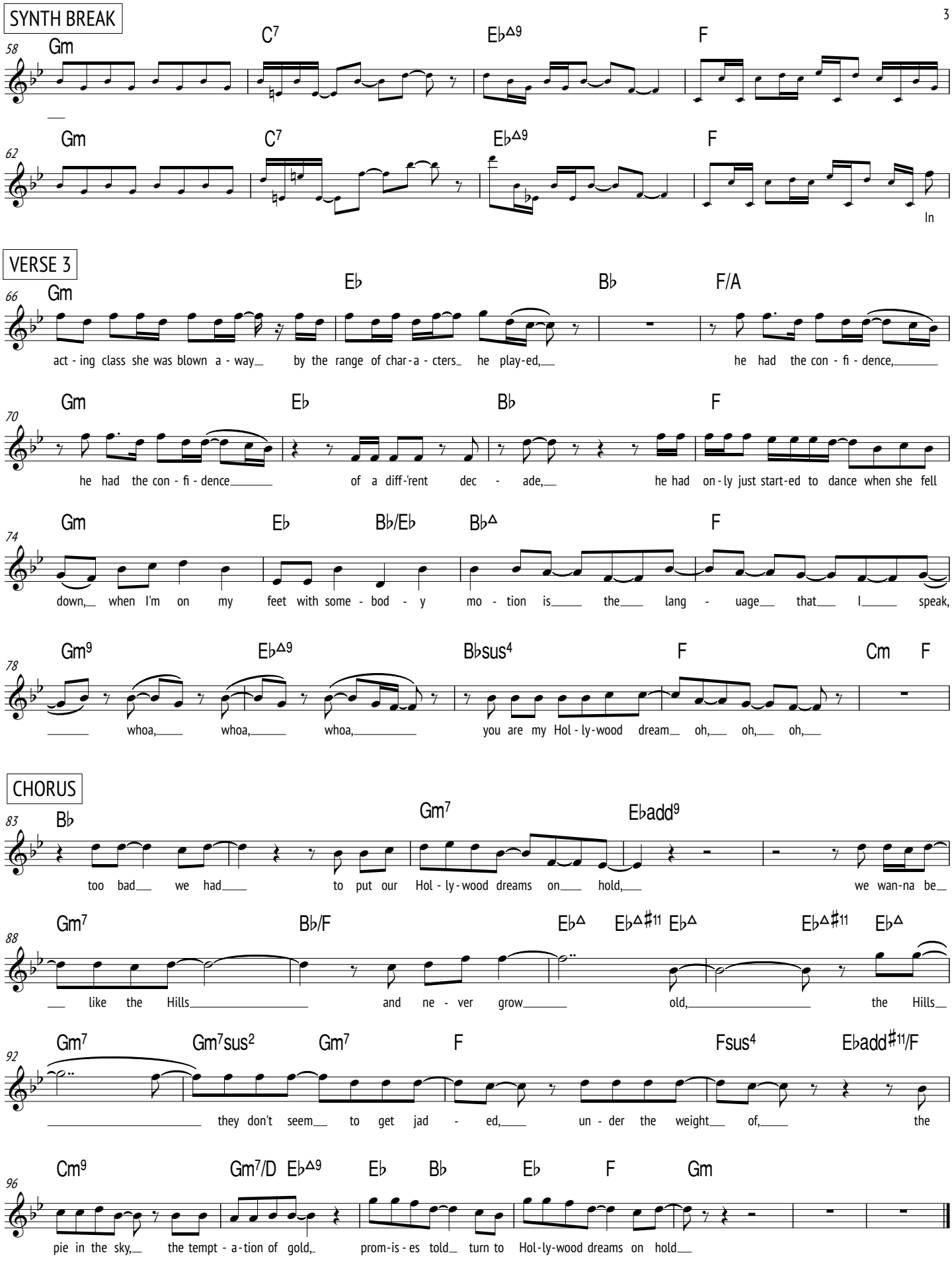
VERSE 2




CHORUS




SYNTH BREAK
58
Gm
C7
Eb△9
F
62
Gm
C7
Eb△9
F
In
VERSE 3
66
Gm
Eb
Bb
F/A
act - ing class she was blown a - way by the range of char - a - cters he play-ed, he had the con - fi - dence,
70
Gm
Eb
Bb
F
he had the con - fi - dence of a diff-'rent dec - ade, he had on - ly just start-ed to dance when she fell
74
Gm
Eb
Bb/Eb
Bb△
F
down, when I'm on my feet with some - bod - y mo - tion is the lang - uage that I speak,
78
Gm9
Eb△9
Bbsus4
F
Cm
F
whoa, whoa, whoa, you are my Hol - ly-wood dream oh, oh, oh,
CHORUS
83
Bb
Gm7
Ebadd9
too bad we had to put our Hol - ly - wood dreams on hold, we wan-na be
88
Gm7
Bb/F
Eb△
Eb△#11
Eb△
Eb△#11
Eb△
like the Hills and ne - ver grow old, the Hills
92
Gm7
Gm7sus2
Gm7
F
Fsus4
Ebadd#11/F
they don't seem to get jad - ed, un - der the weight of, the
96
Cm9
Gm7/D
Eb△9
Eb
Bb
Eb
F
Gm
pie in the sky, the tempt - a - tion of gold, prom-is - es told turn to Hol-ly-wood dreams on hold

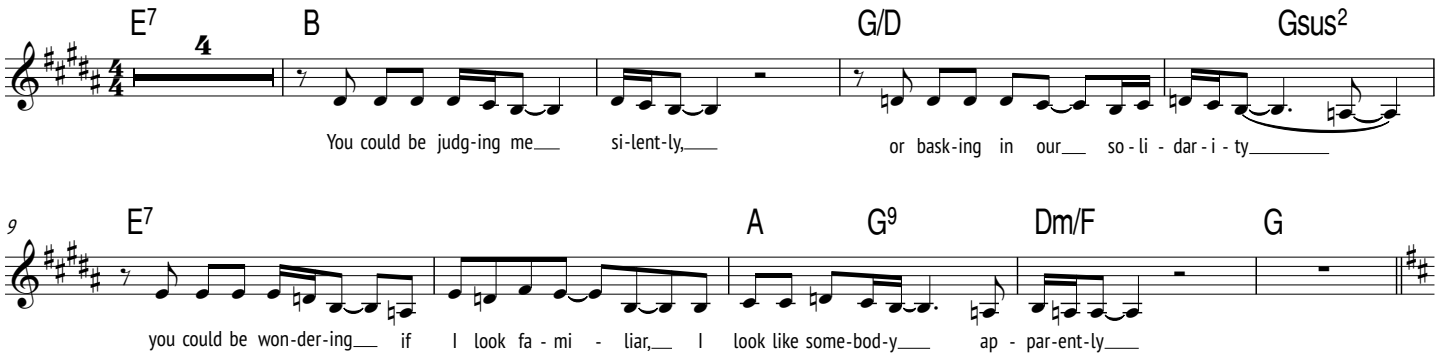
# Eyes Alone

David Barton Harris

*Nirvana*
*Meat Puppets*

♩ = 90

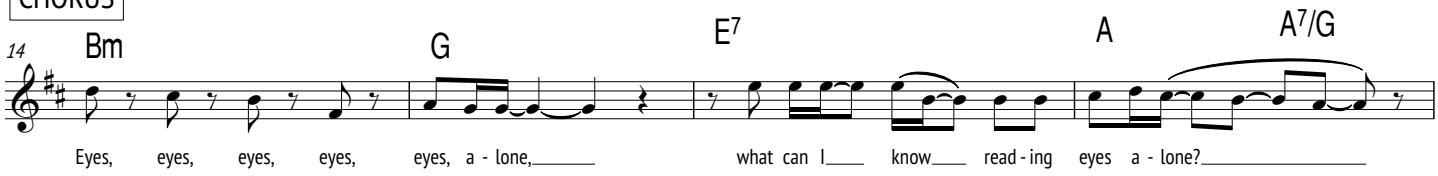
VERSE 1

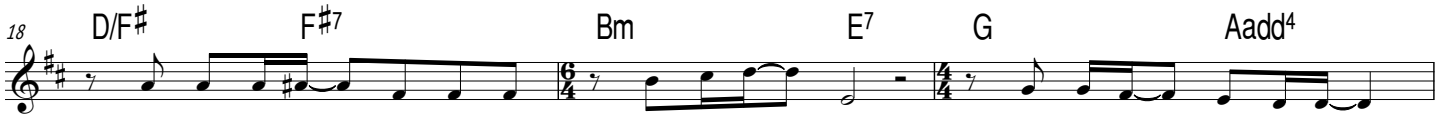


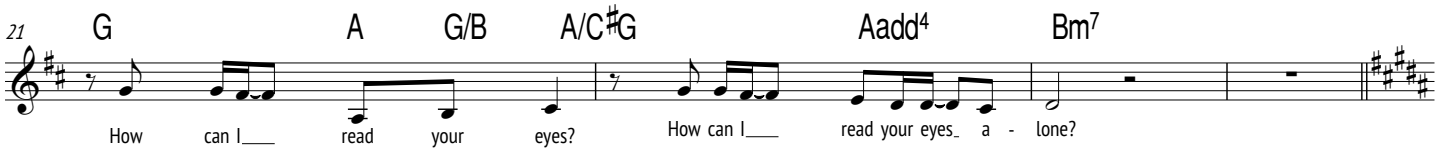




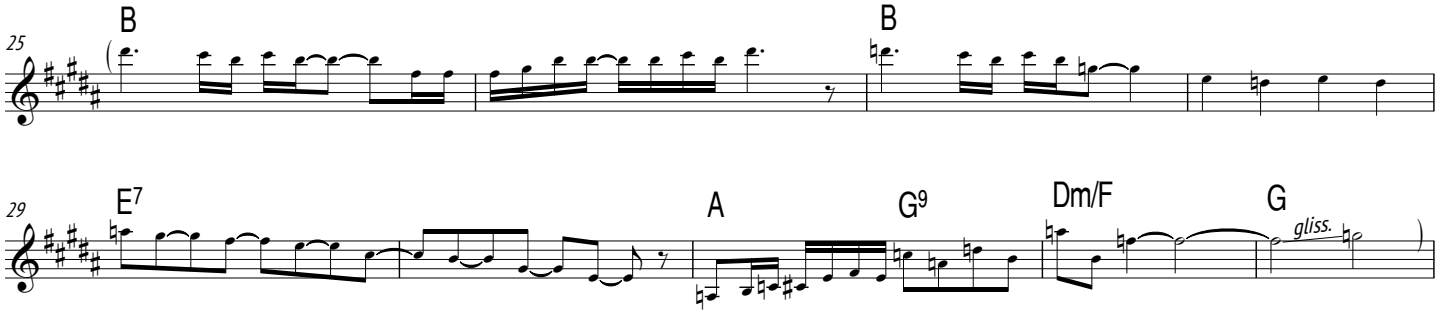
CHORUS




GUITAR SOLO

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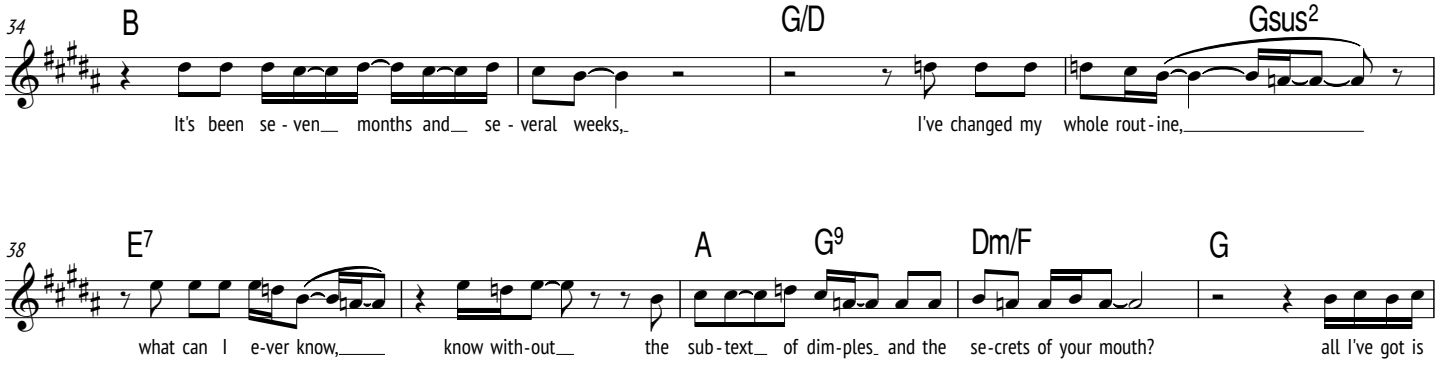


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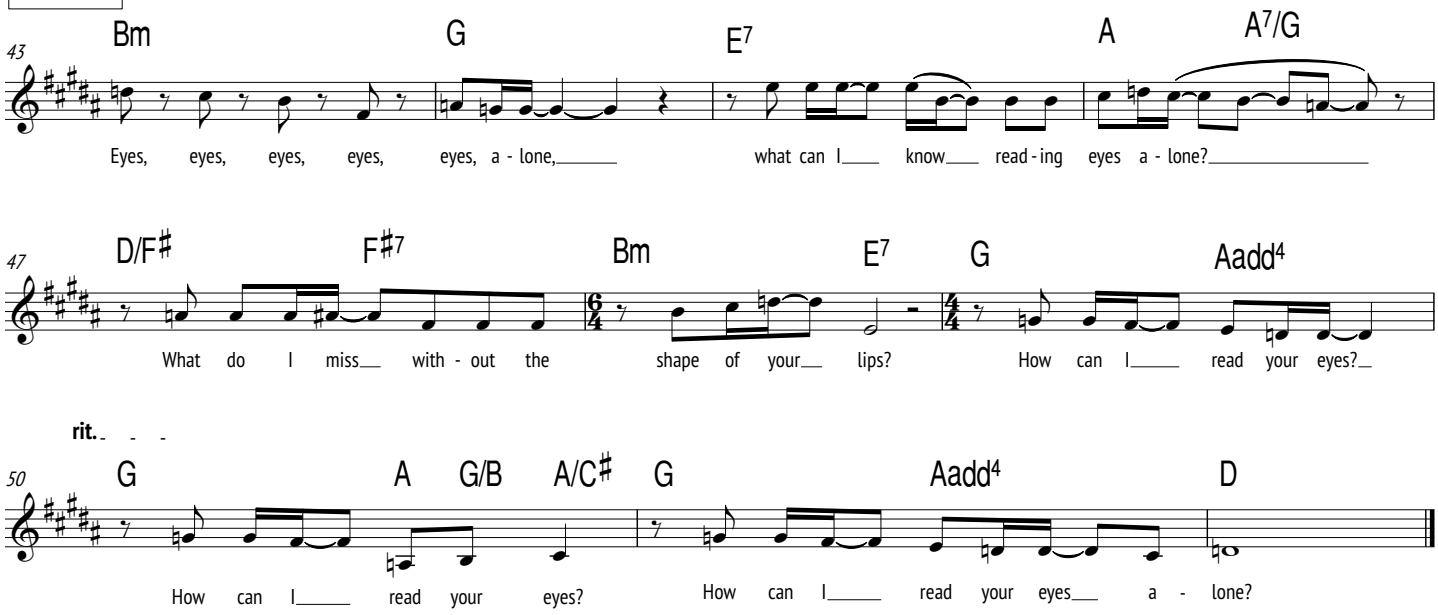
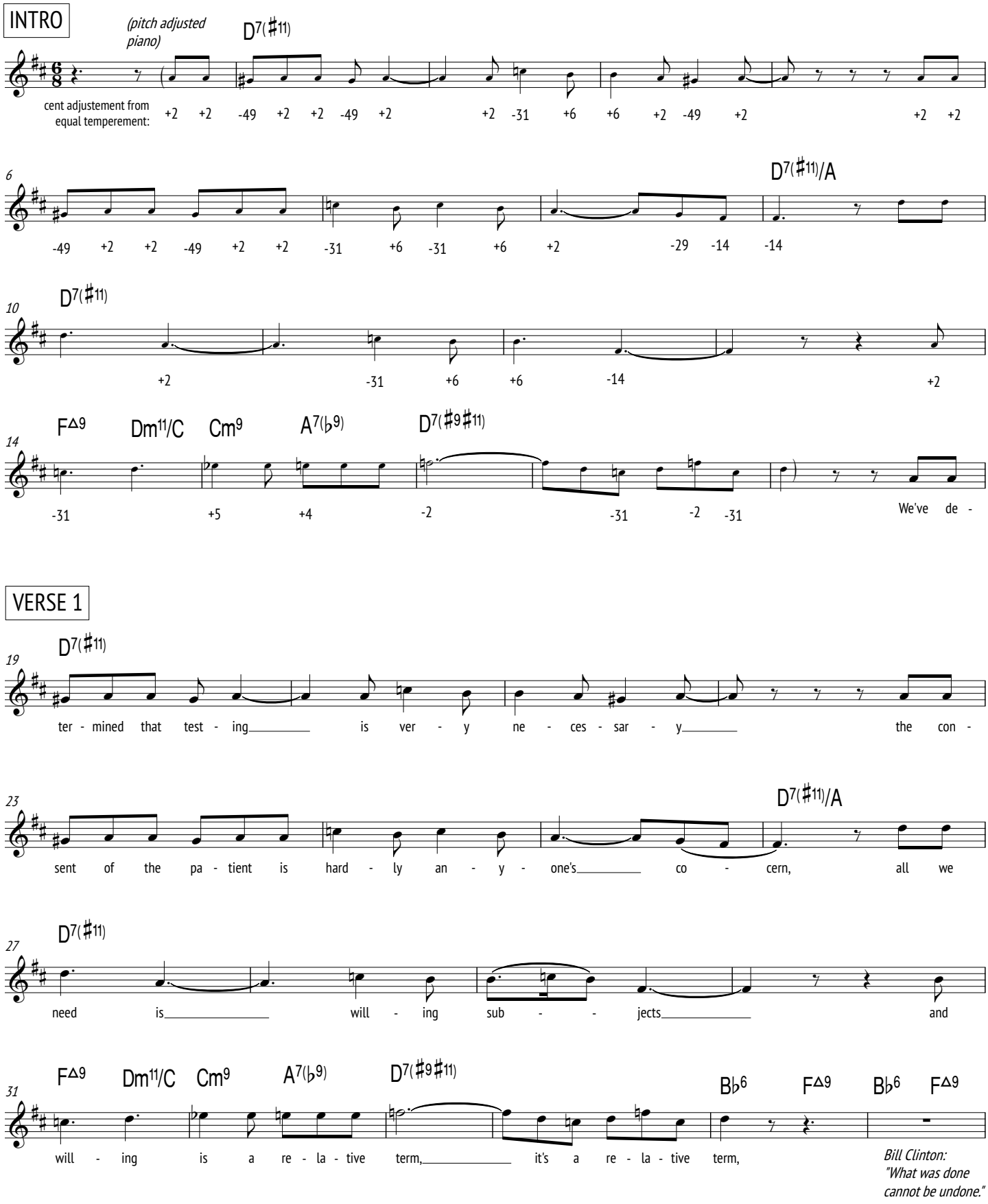


BLM

# Penicillin

♩. = 70

David Barton Harris

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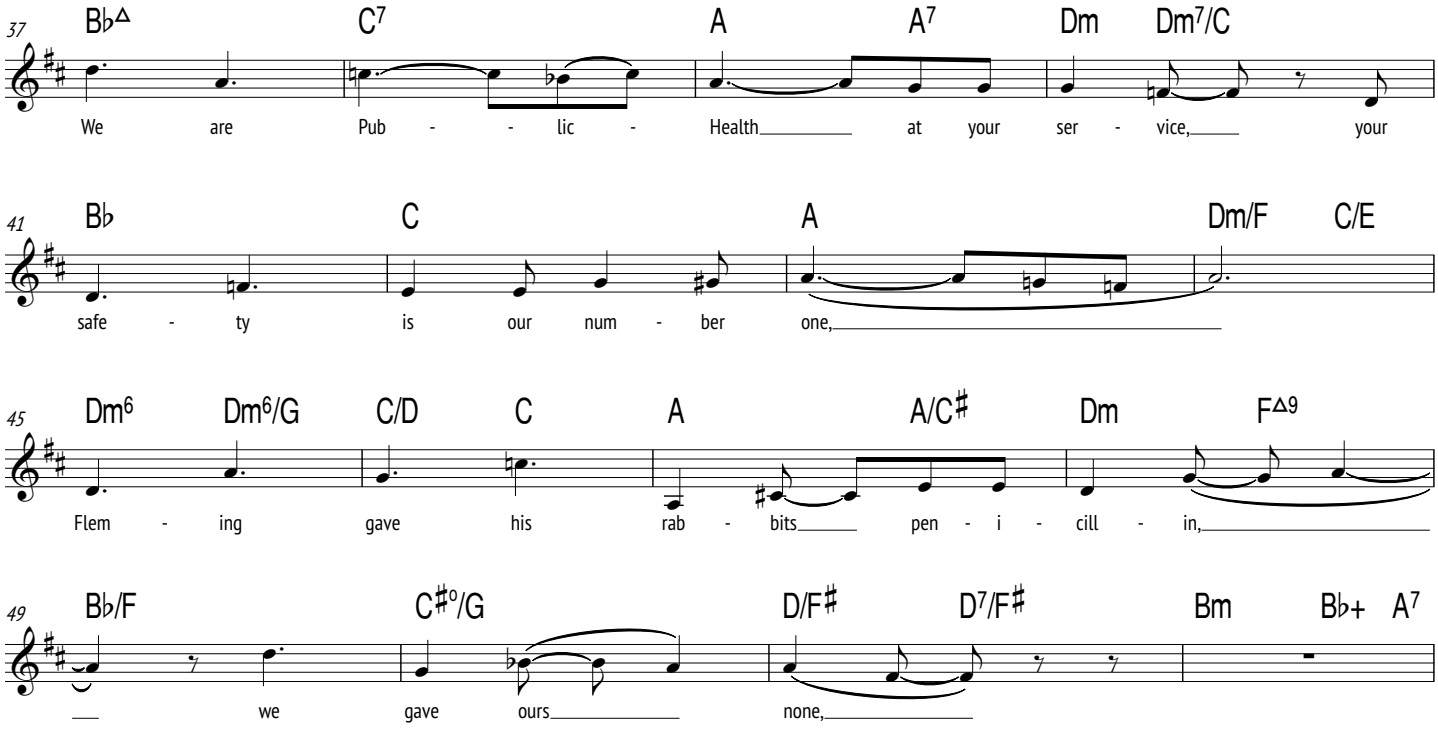
## CHORUS

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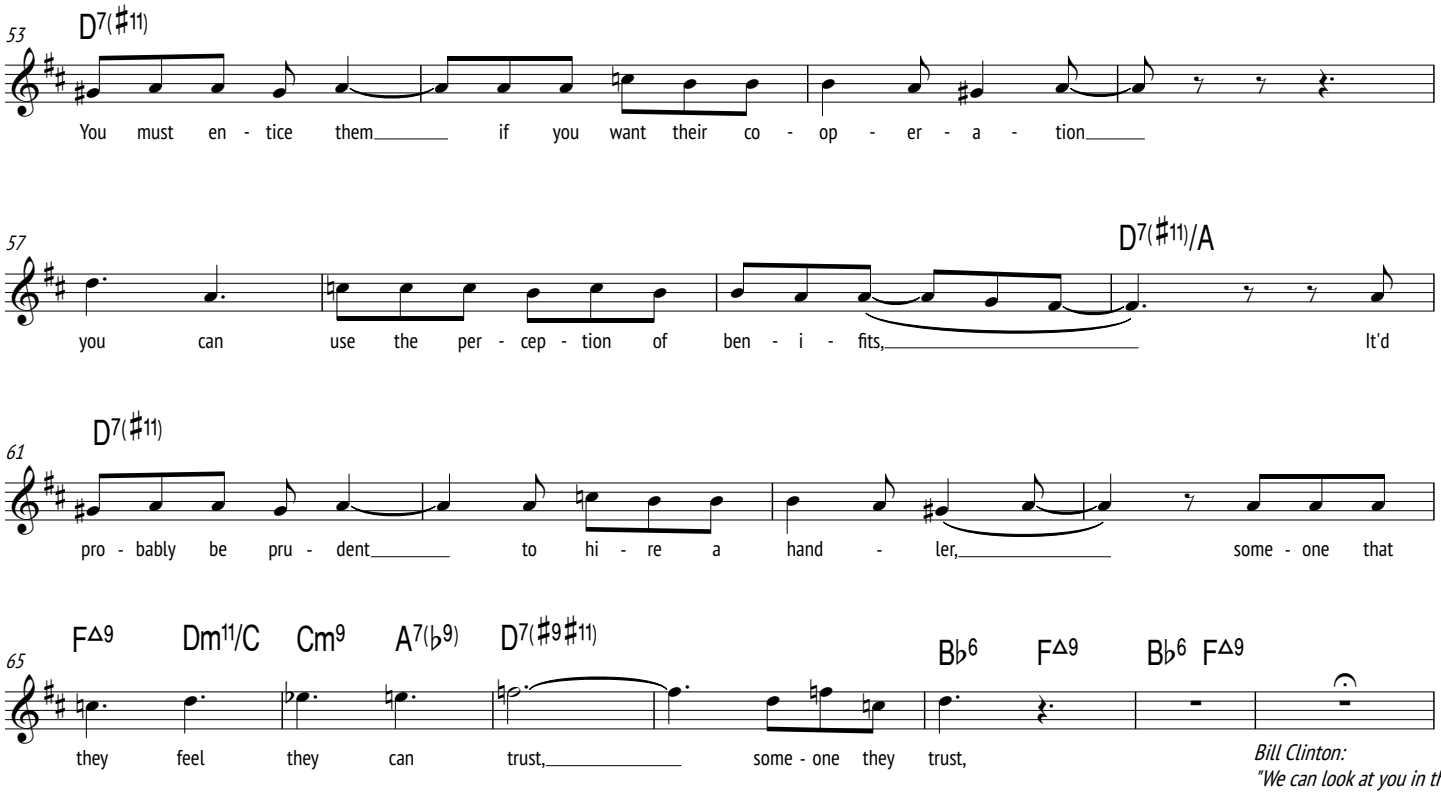
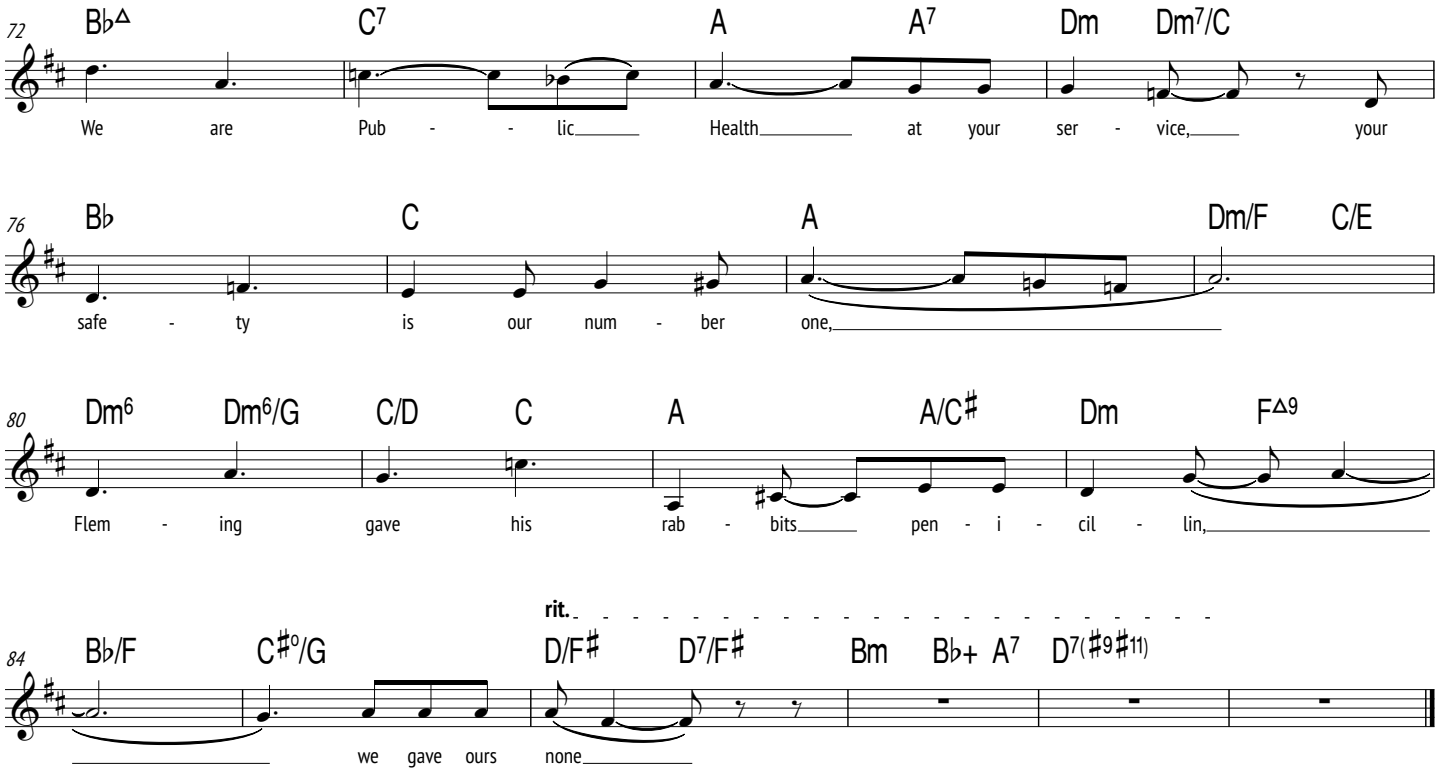



*Bill Clinton:*
*"We can look at you in the eye and finally say, on behalf of the American people, what the United States government did was shameful, and I am sorry."*

CHORUS


72
B♭△ C7 A A7 Dm Dm7/C
We are Pub - - lic Health at your ser - vice, your
76
B♭ C A Dm/F C/E
safe - ty is our num - ber one,
80
Dm6 Dm6/G C/D C A A/C♯ Dm F△9
Flem - ing gave his rab - bits pen - i - cil - lin,
rit.
84
B♭/F C♯o/G D/F♯ D7/F♯ Bm B♭+ A7 D7(♯9♯11)
we gave ours none

# Less Than Minimum Wage

*Devo*
*Ben Folds Five*

David Barton Harris

♩ = 118

A1

F Gm11

Well I thought no-thing could be worse, than wor-king the old fa-shioned way but it

C G F

turns out that crime pays less than min - i - mum wage now

B♭△ F A7 Dm Dm7/C

may - be I'm just a se - cond rate cri - mi - nal or may - be I'm un - der - paid but ac -

F D♭7 Csus4 F

cor - ding to the re-cords I keep, crime pays less than min - i - mum - wage well I've

A2

F Gm13

ne - ver been one o - ver - come with the urge to leave a sum in the off - er ing plate but I'm

C B♭sus4 G F

hap - py to sell you a ti - cket to E - den and a gua - ran - tee that you will be saved now

B♭ F A7 Dm Dm7/C

may - be I'm just a se - cond rate mi - ni - ster on an un - con - vinc - ing cru - sade cause ac -

F D♭7 Csus4 F F△ F7/C E7sus4

♩ = ♩.

cor - ding to the - re - cords I keep, crime pays less than mi - ni - mum wage

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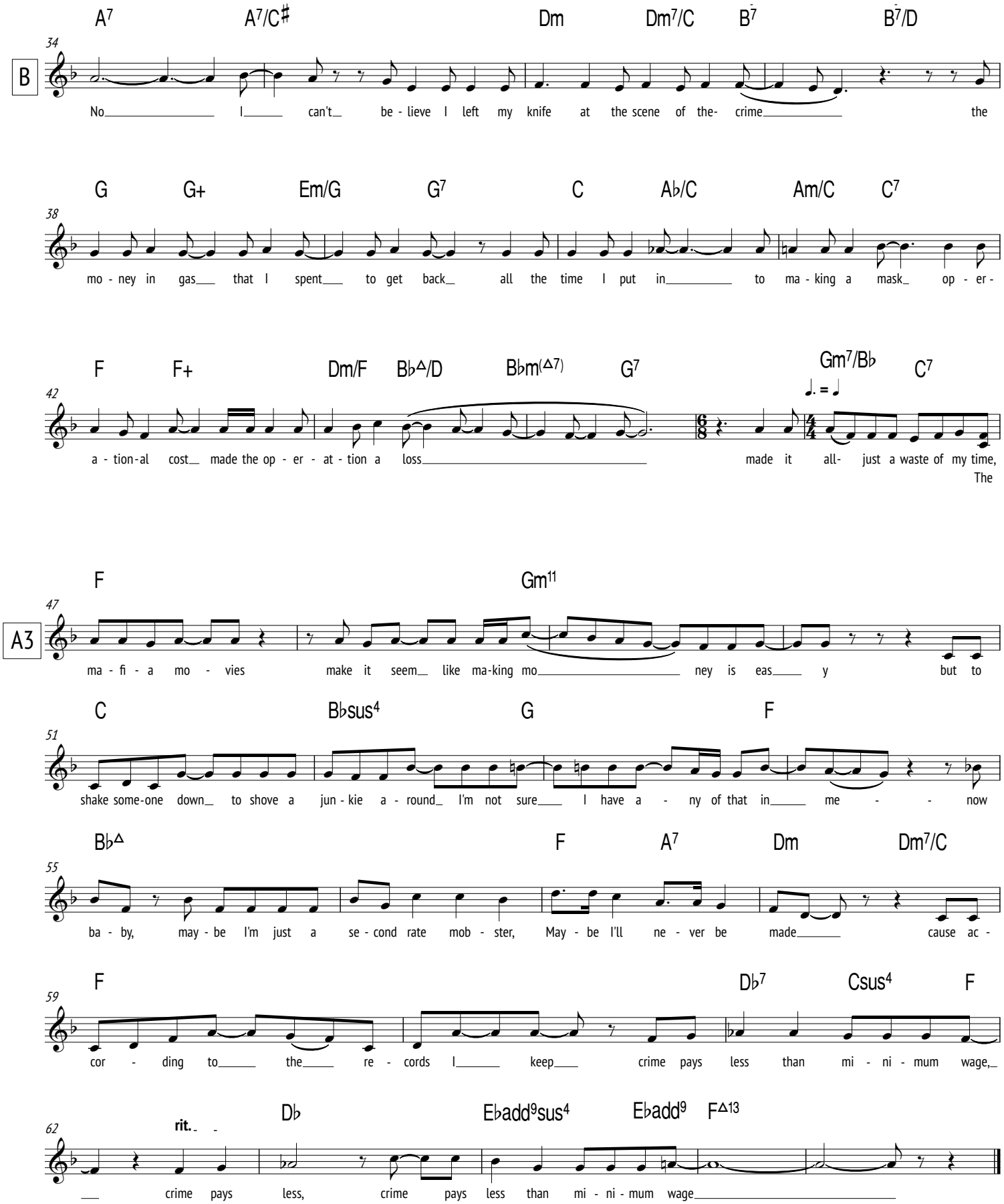

B
A3
34
A7 A7/C♯ Dm Dm7/C B7 B7/D
No I can't be - lieve I left my knife at the scene of the- crime the
38
G G+ Em/G G7 C A♭/C Am/C C7
mo - ney in gas that I spent to get back all the time I put in to ma - king a mask op - er -
42
F F+ Dm/F B♭△/D B♭m(△7) G7 Gm7/B♭ C7
♩. = ♩
a - tion-al cost made the op - er - at - tion a loss made it all- just a waste of my time,
The
47
F Gm11
ma - fi - a mo - vies make it seem like ma-king mo ney is eas y but to
51
C B♭sus4 G F
shake some-one down to shove a jun - kie a - round I'm not sure I have a - ny of that in me - now
55
B♭△ F A7 Dm Dm7/C
ba - by, may - be I'm just a se - cond rate mob - ster, May - be I'll ne - ver be made cause ac -
59
F D♭7 Csus4 F
cor - ding to the re - cords I keep crime pays less than mi - ni - mum wage,
62
rit.
D♭ E♭add9sus4 E♭add9 F△13
crime pays less, crime pays less than mi - ni - mum wage

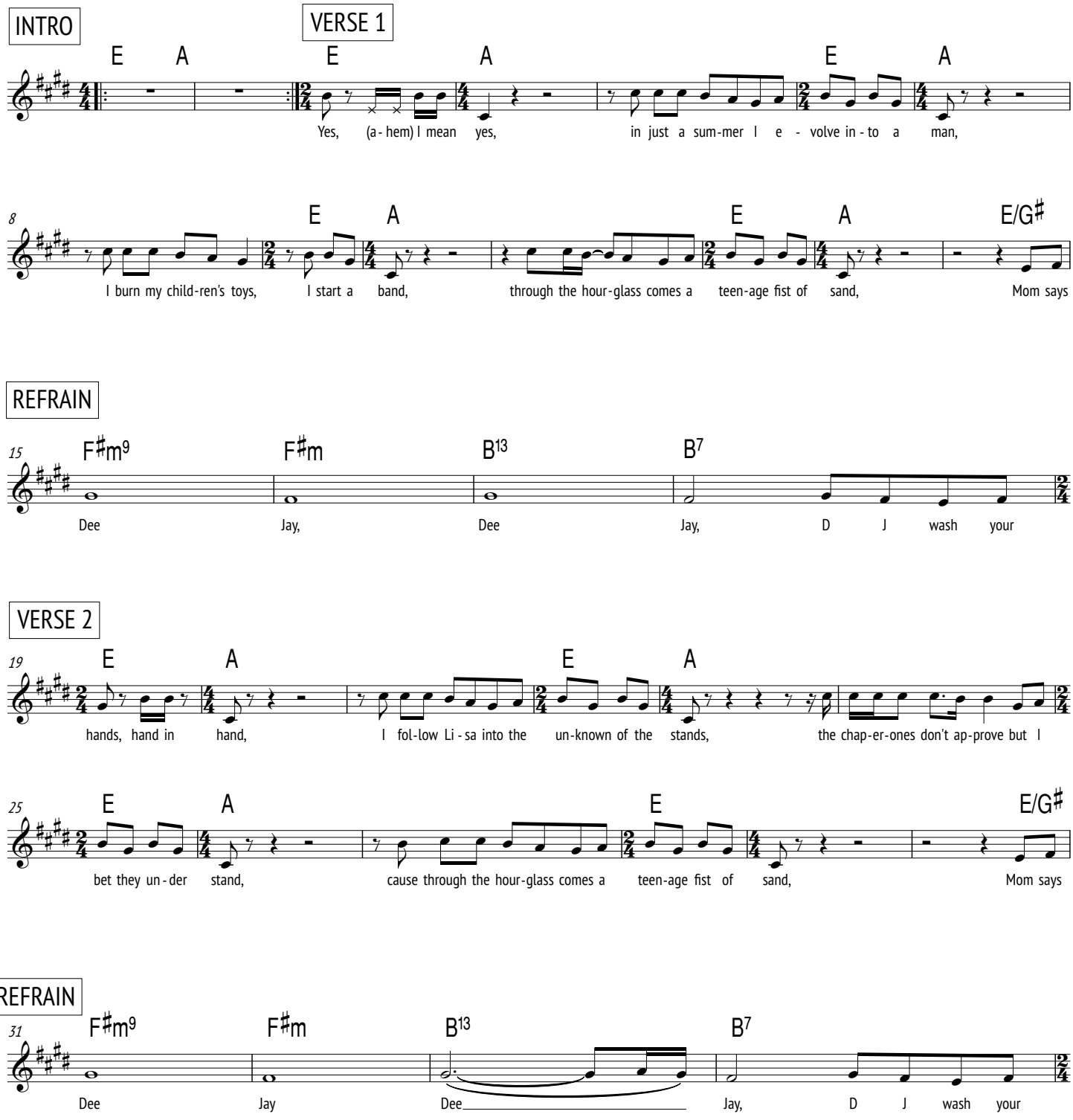
SOUND NIGHTCLUB
DJ WASH YOUR HANDS

# DJ Wash Your Hands

*Neutral Milk Hotel,*
*Fleet Foxes*

David Barton Harris

♩ = 86

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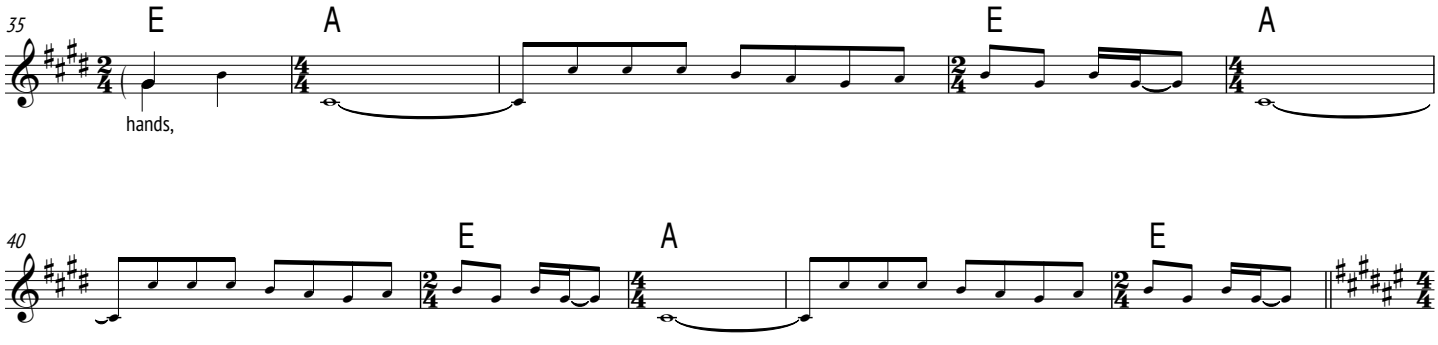
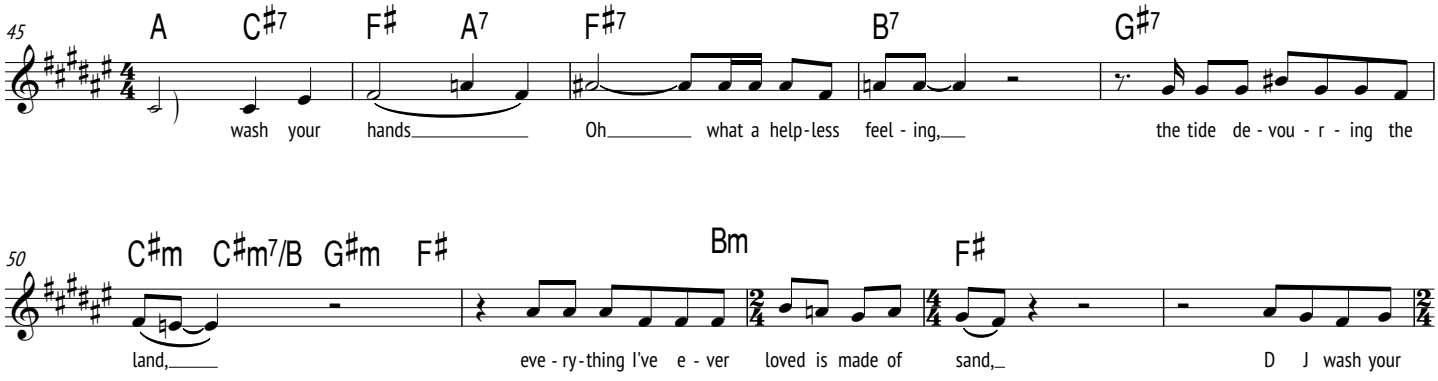
## VERSE 3 (Instrumental)

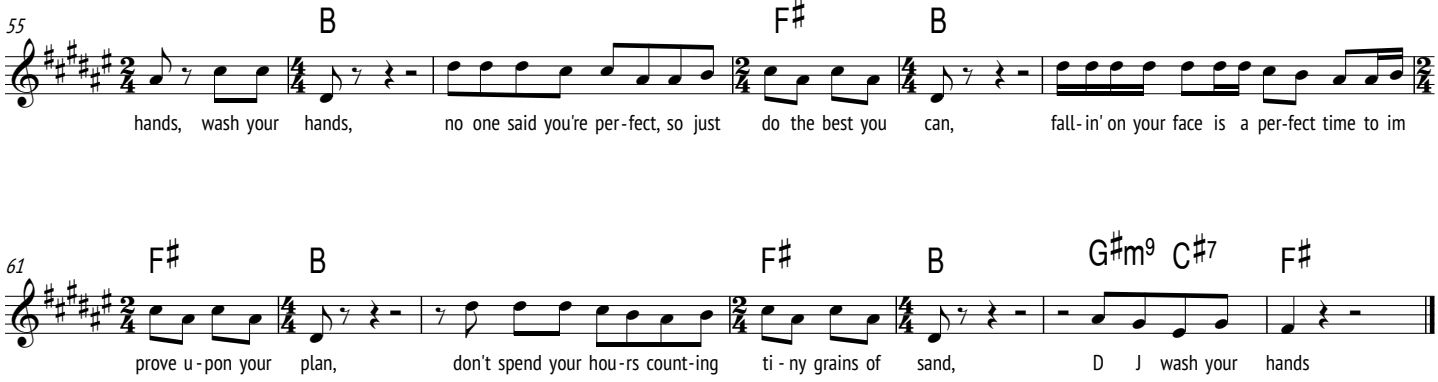
(mouth trumpet)




## BRIDGE




## VERSE 4



# What We Need To Say

*Queens of the Stone Age,*
*Faith No More*

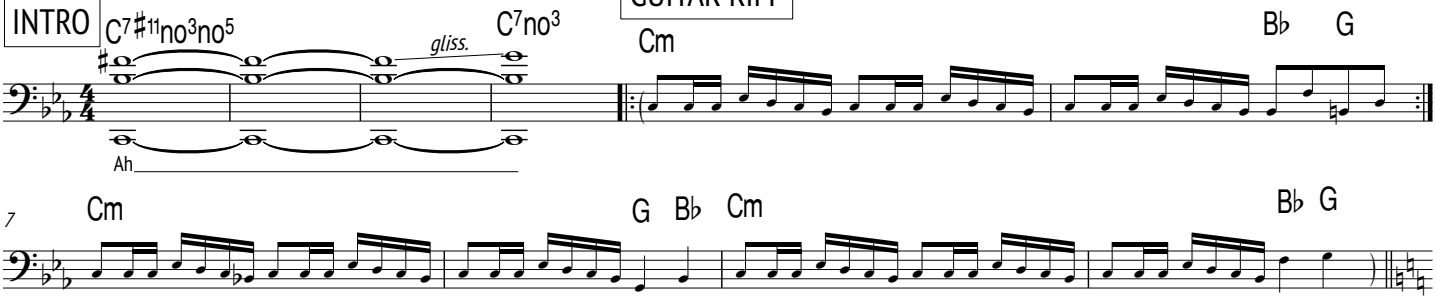
David Barton Harris

♩ = 94

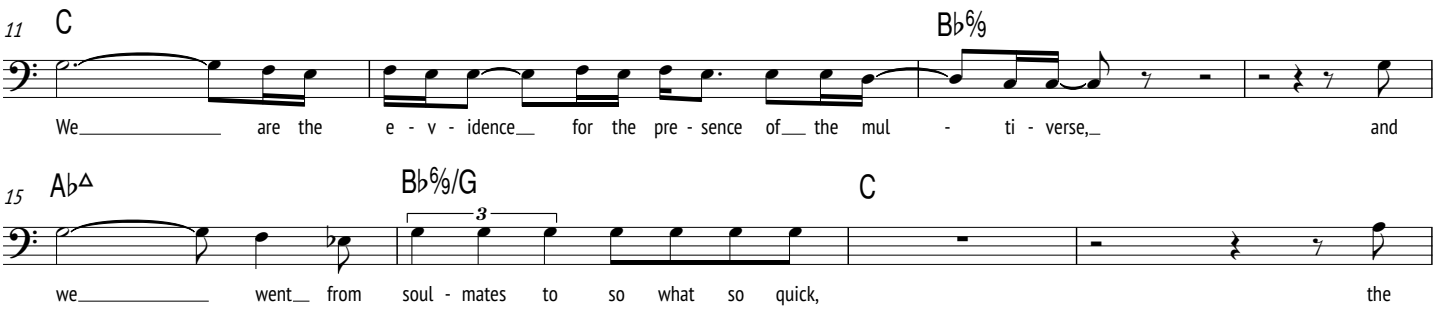
INTRO




GUITAR RIFF




VERSE 1

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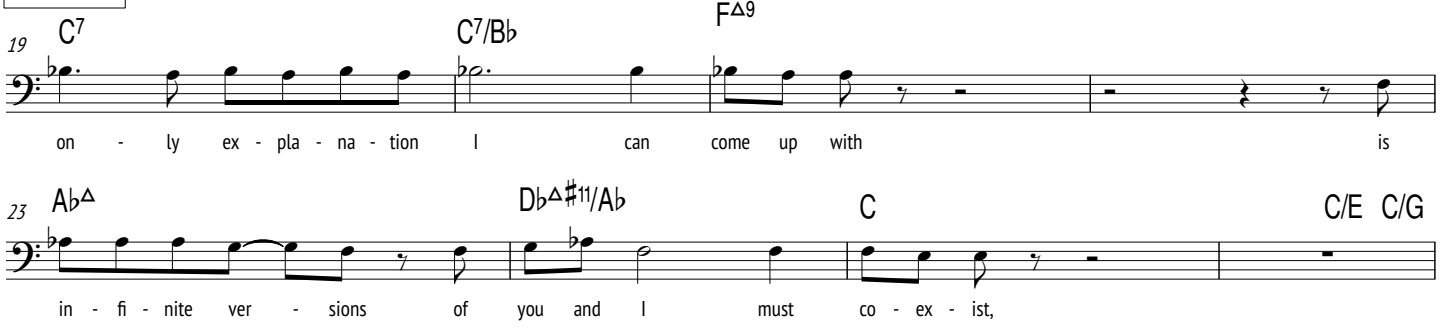
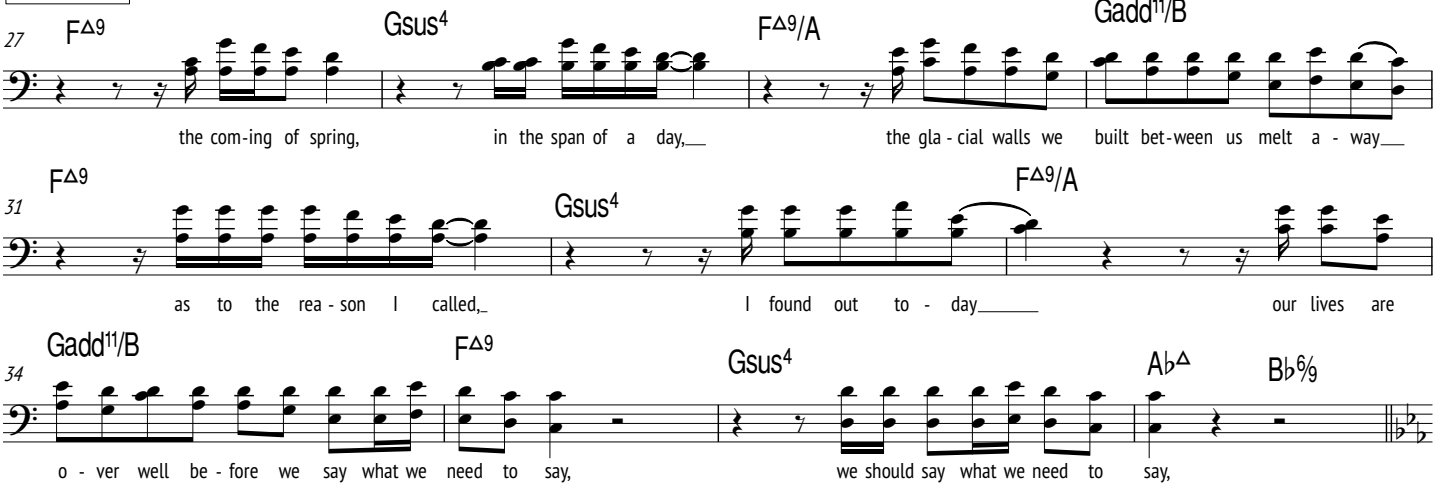



CHORUS

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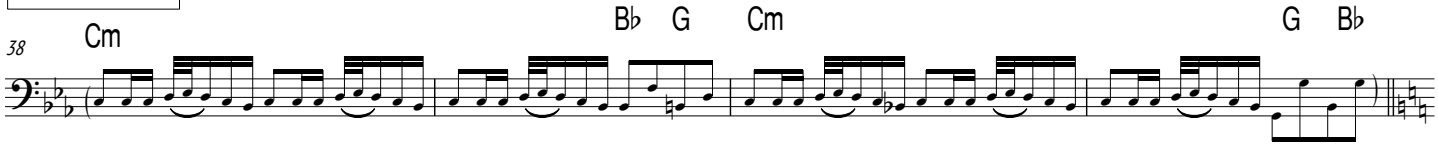
GUITAR RIFF

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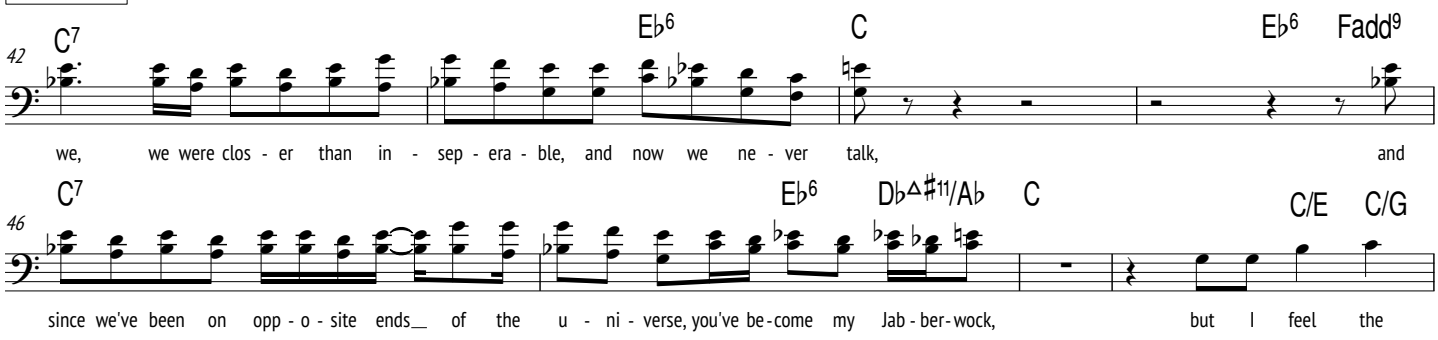


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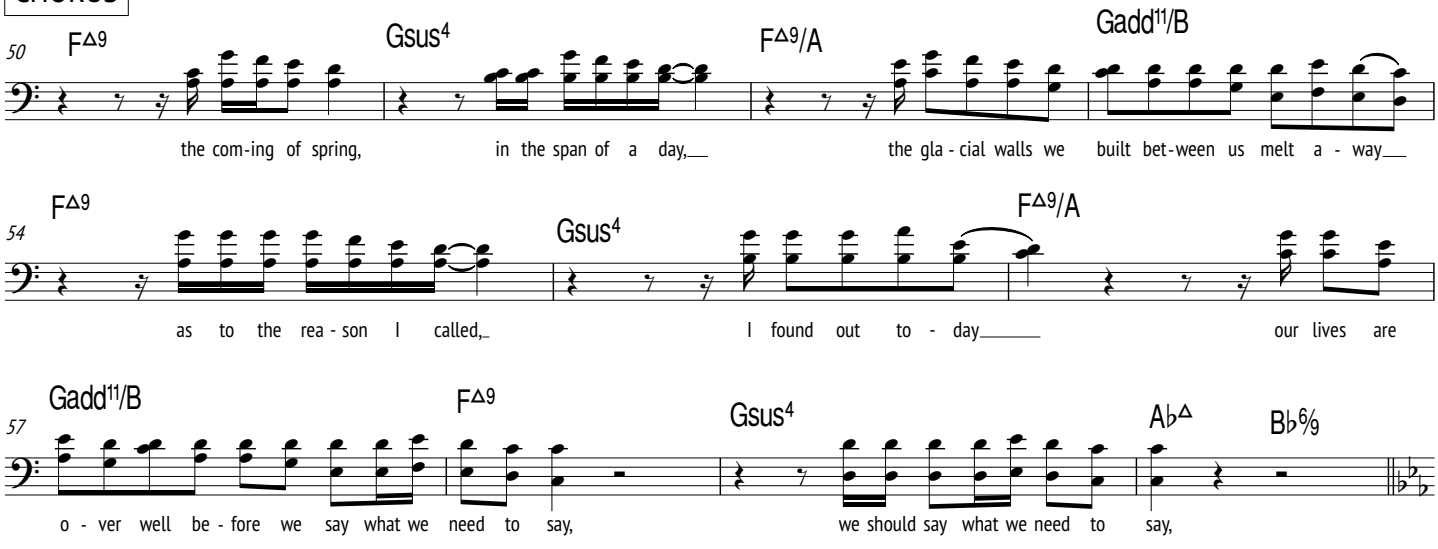


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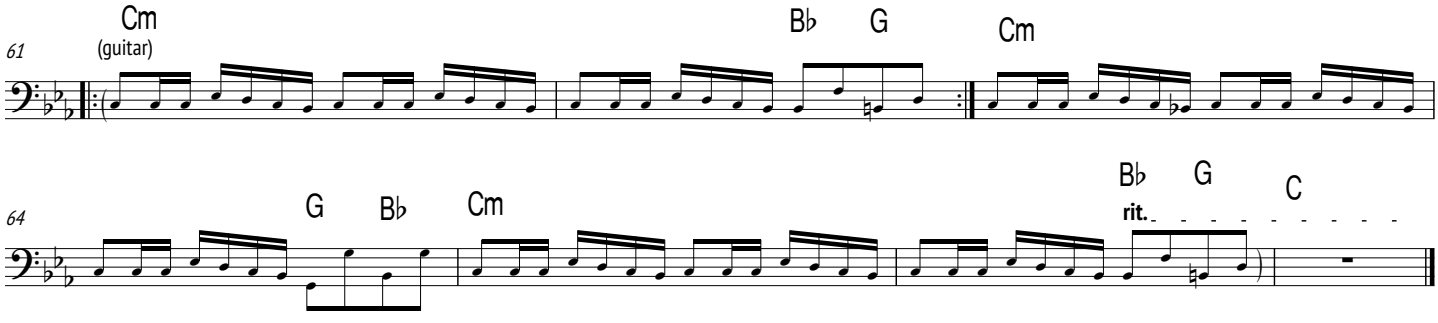


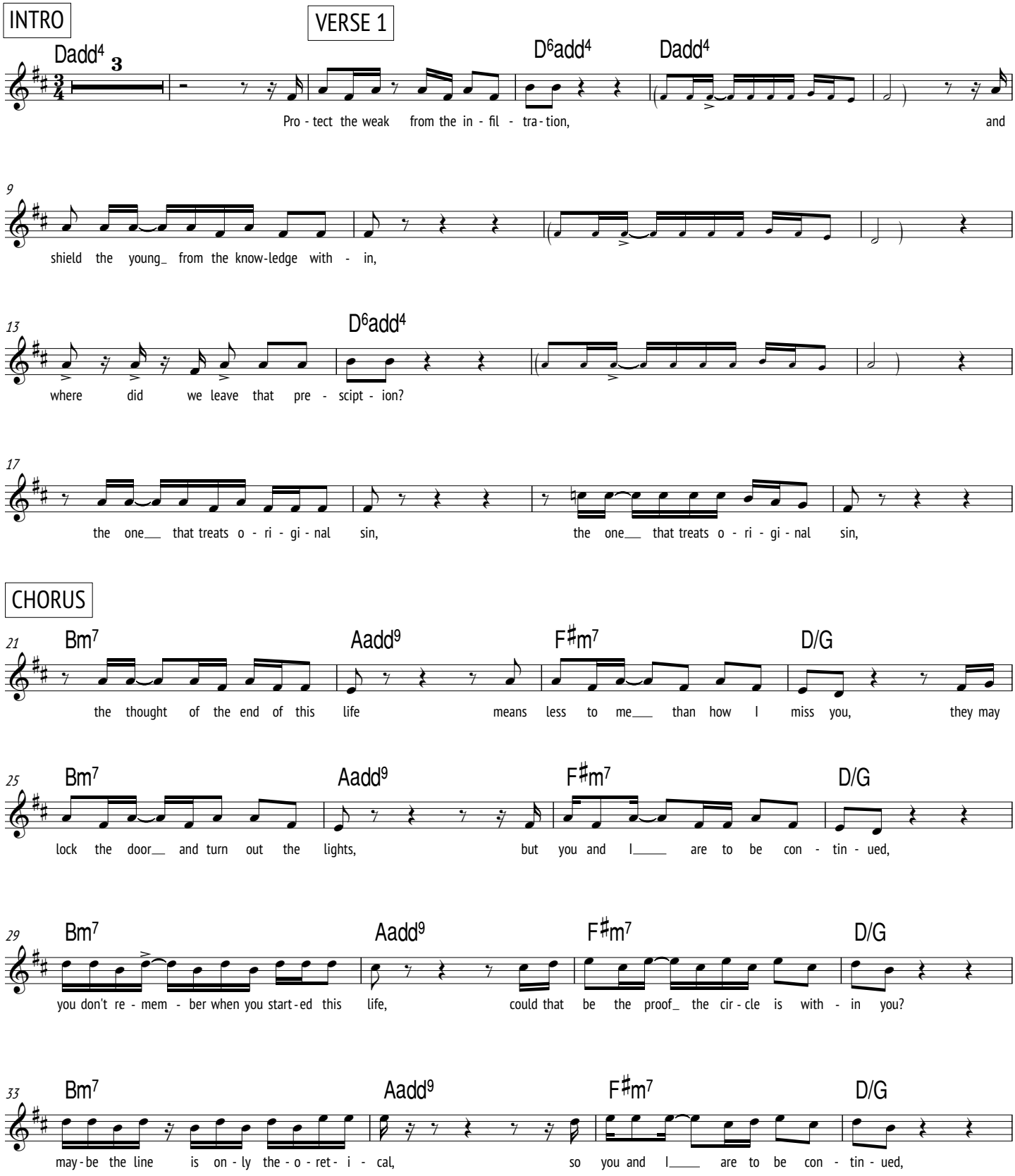
VISTA
To be continued...

# To Be Continued...

*Tears For Fears,*
*The Human League*

♩ = 85

David Barton Harris

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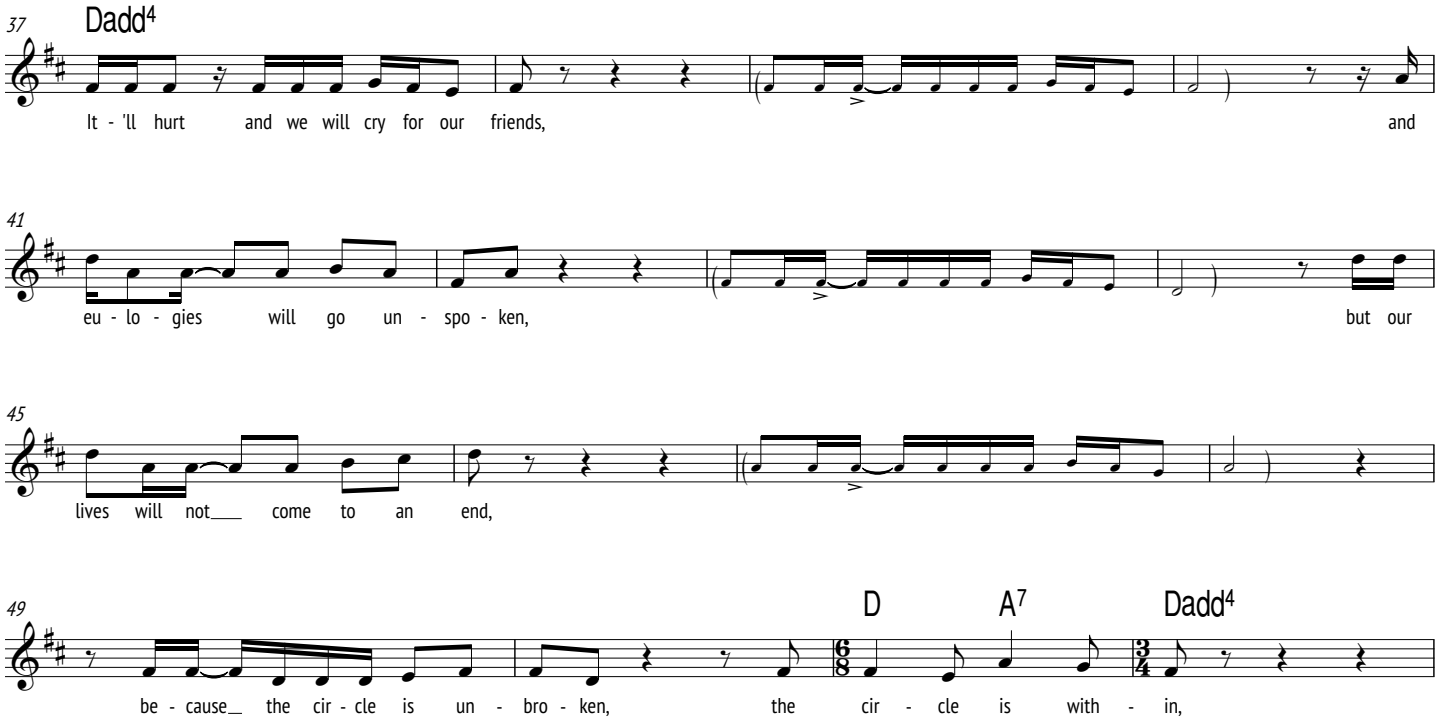

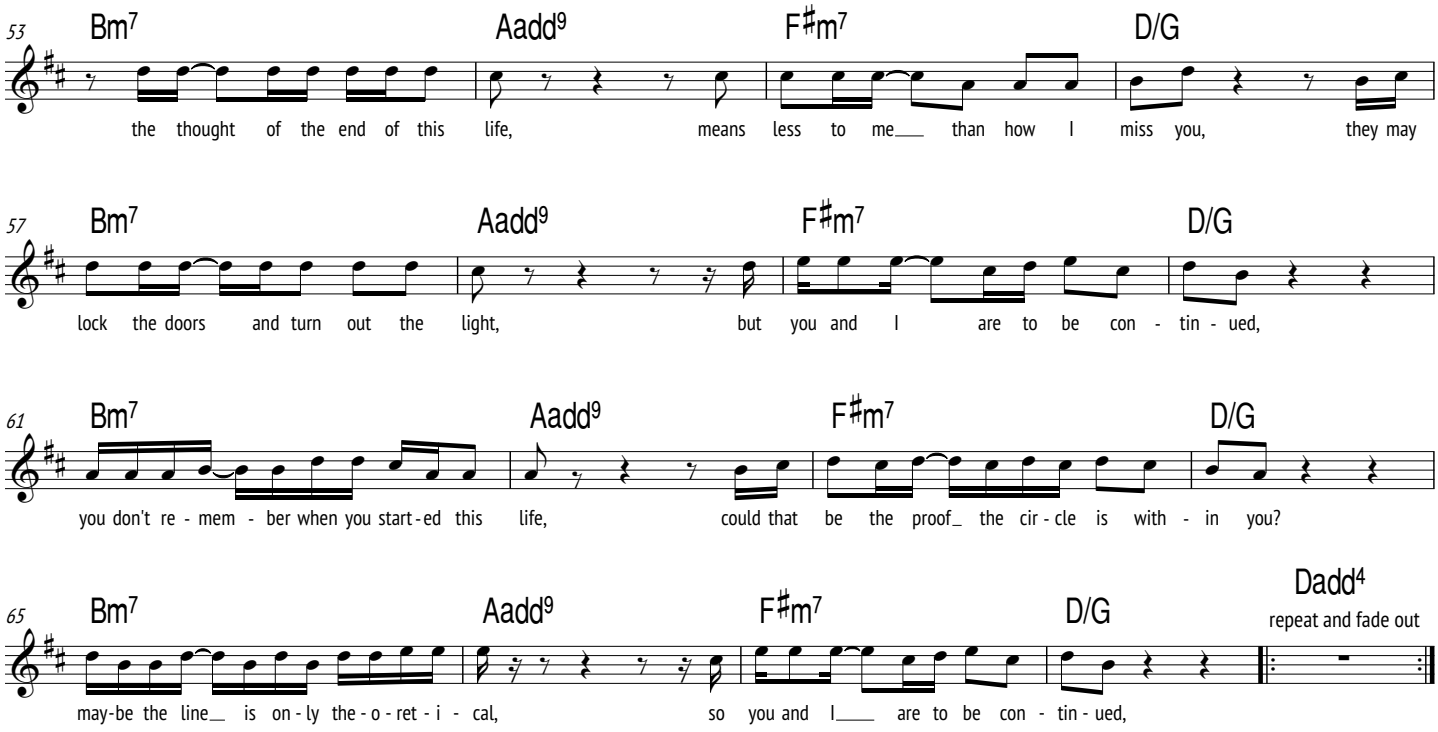
## CHORUS