

Waiting For You At The Park

for mezzo-soprano and alto saxophone

David Barton Harris

Performance Notes

Waiting For You At The Park utilizes hand claps by the vocalist and one-handed hip slaps by the saxophonist.

Dogs are particularly good at reading human facial features. The musical performance should be accompanied by an emotional portrayal in the face, particularly in measures 42 - 47.

- David Barton Harris

Waiting For You At The Park

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♩ = 184

Mezzo-soprano

2-Handed Clap

Alto Saxophone

1-Handed Hip Smack

6

2HC

Alto Sax.

12

M.S.

2HC

Alto Sax.

17

M.S.

Alto Sax.

22

M.S.

Alto Sax.

mf

f

f *sprechstimme* *mf*

Hey! Ho! Hel- lo! the

ord. *f* *mf*

best friend I know! I knew we'd meet a - gain just like sun-light through the e-ver greens,

f

co - lor bright as tan - ger - ines, hel - lo, my friend! You look just the

26

M.S. *mf*
 same, you have-n't missed a sin-gle thing, We can chase the breeze or just en - joy the wind,

Alto Sax. *ff*

31

M.S. *mf*
 Have I yet told you it's good to see you? Ne-ver I doubt-ed you'd come home!

Alto Sax. *p* *mf* *p* *mf*

35

M.S. *p* *mf*
 Ev-'ry thing here tastes good, Some of it e-ven is chase-a-ble, You can go just a-bout any where, Jump - ing, jump-ing,

Alto Sax. *p* *mf*

39

M.S. *f* *f* *ff*
 see I'm jump - ing! Oh how I'm hap - py you're here!

Alto Sax. *f* *mp* *f* *ff*

42

2HC *f* *with a smile* *smile changes to look of concern*

1HHS *f* *with a smile* *smile changes to look of concern*

Meno mosso
sprechstimme

48

M.S. *p*
 Hey, ho, Oh - no... Sad is on your face, Hey, No,

Alto Sax. *p*

55

M.S. *p* *mp* *p*
 Where did you go? No, Hey, No one has gone a way, my dear,

Alto Sax. *mf* *p* *mp* *p*

ord.

61

M.S. *ff* *mp* *accel.* *mf*
 e - 'vry one is here! Do not fear! - See I knew we'd meet a - gain just like

Alto Sax. *ff* *mp* *mf*

67

M.S. *f*
 sun-lightthrough the e-ver greens, co-lor bright as tan - ger - ines, hel-lo, my friend! You look just the

Alto Sax. *f* *mp* *f*

$\text{♩} = 184$

72

M.S.
 same, you have-n't missed a sin-gle thing, We can chase the breeze or just en - joy the wind,

Alto Sax. *mp* *f* *mp* *ff* *p*

77

M.S. *f* Know-ing you were sad, I did-n't wan-na leave your side, so I came to you in

Alto Sax. *f* *p* *mp*

82

M.S. *mp* vi-sions and in dreams Have I yet told you it's good to see you?

Alto Sax. *ff* *p* *mp*

85

M.S. *mf* Ne-ver I doubt-ed you'd come home! Ev-'ry thing here tastes good,

2HC *mp*

Alto Sax. *p* *mf*

88

M.S. *p* *f* Some of it e-ven is chase-a-ble, You can go just a-bout any where, Jump-ing, jump-ing, see I'm jump-ing!

2HC *f*

Alto Sax. *p* *f*

92

M.S. *ff* *sprechstimme* *fff* Oh how I'm hap-py you're here! be cause I love you so much! Woof!

Alto Sax. *f* *ff* *fff*